THE STADIUM BUSINESS DESIGN & DEVELOPMENT AWARDS 2018

Recognising leadership, innovation and achievement in the design, development, construction and refurbishment of major sports venue facilities globally





INDUSTRY PARTNER

Awarded to the architect, design firm, engineer, or consultant that has provided consistently outstanding service to stadium design and delivery

...and the award goes to...

BaAM Productions



About The Winner

For nearly 30 years, Toronto-based BaAM has been trusted by the top brands in sports to deliver unparalleled fan experiences, sports spectaculars and competition venues in unexpected places. The company's proven ability to produce never-before-seen events comes at a time when more organisations are exploring non-traditional revenue streams.

BaAM is a design-driven production company and an industry leader in venue conversion for professional sporting events. The company's portfolio includes a number of marquee events, including over 20 outdoor games for the NHL, first-ever Major Series of Putting Stadium, MLB Fort Bragg Game, MLB Little League Classic and FIFA Women's World Cup.

Our judges said: "BaAM's projects tend to be the first of their kind, blazing trails for what fan experiences will evolve to become in the years ahead."

- BaAM Productions
- MolcaWorld
- Movement Strategies
- · KSS
- · Populous
- · Vanguardia





...and the award goes to...

Melbourne Cricket Ground

Installation of Organics Dehydrator



About The Winner

At the end of 2017, the MCG became the first sports venue in the world to close the loop on organics recycling – with waste produced at the venue treated in-house and turned into a soil additive that is being used to sustain the heritage listed parkland which surrounds the stadium.

Our judges said: "Disposal of waste and issues with landfill are a global problem and venues in particular generate substantial organic material (food, turf). The solution implemented by Melbourne Cricket Club at the MCG not only recycles this waste in-house, reducing costs and emissions associated with transport, but also turns it into a useful product that can benefit local environment and communities."

- MSOP Temporary Golf Stadium, Las Vegas, USA Organics Dehydrator at Melbourne Cricket Ground, Australia
- Daily's Place at TIAA Bank Field, Jacksonville, USA
- Rebranding of Cuitat de Valencia, Levante UD, Spain
- Heineken Rooftop Club at Audi Field, Washington DC, USA On-site Hilton Garden Inn at Emirates Old Trafford, Manchester, UK
- Pinnacle NDC for Sporting KC, Kansas City, USA





INTERIOR & FIT-OUT

concourse or makeover project that sets a new industry standard for interior design and fit-out

...and the award goes to...

Watford FC's Sensory Room



About The Winner

The Watford FC Sensory Room enables children on the autism spectrum to enjoy football in a calm environment. As a club with a proud family tradition, the pioneering opening of the room has had a big impact on children who struggle to cope with big crowds and noise levels at the stadium and their families.

Our judges said: "Watford FC's Sensory Room at Vicarage Road is truly a unique approach to a 'private' club space at a sports venue. A leading example of using stadium interior spaces not simply for commercial gain but for community engagement and genuine enhancement of the inclusive experience. An example for all professional sports clubs to follow."

- IdentoGO by IDEMIA Green Room at Levi's Stadium, USA
- Directors Club at Villa Park, UK
- LA Clippers Club at STAPLES Center, USA
- Liverpool Collection Lounge at Echo Arena, UK Club Wembley Experience Upgrades at Wembley Stadium, UK
- Sensory Room at Vicarage Road/Watford FC, UK





PROJECT OF THE YEAR

isation or enhancement of an existing venue - that

...and the award goes to...

Optus Stadium

Perth, Australia



About The Winner

Following an 18-month construction period, Australia's newest stadium, the multipurpose Optus Stadium, officially opened on 21 January 2018, several months ahead of schedule. Designed and operated with a specific 'fans first' focus, in only eight months of operations, this multi-purpose Stadium has welcomed over 1.7 million fans to 35 major events.

Our judges said: "Fan-first design has also been adopted as the operating mantra of this wonderful new asset for Australia and the people of Perth. Opening onbudget and ahead of schedule is worthy in itself but it is the focus on the guest experience – from the range of bars, diversity of menu, use of local suppliers, LED lighting, parenting rooms, public art, clear signage, more female and accessible toilets, through to the cupholders and so much more – that sets this new venue apart."

- Fiserv Forum, Milwaukee, USA
- Optus Stadium, Perth, Australia
- Kuala Lumpur Sports City, Kuala Lumpur, Malaysia
- Little Caesars Arena, Detroit, USA
- Louis Armstrong Stadium, New York, USA
- Audi Field, Washington DC, USA
- SunTrust Park, Atlanta, USA





OUTSTANDING ACHIEVEMENT AWARD

The Outstanding Achievement Award recognises an individual that has shown exceptional commitment, service and leadership to stadium design and development over a sustained period of time

...and the award goes to...

Jim Griffiths

Managing Director, Vanguardia Consulting



About The Winner

After 14 years as Director of Acoustics for Capita Symonds, Jim and other senior colleagues departed to form Vanguardia Consulting in May 2006. Jim has over 30 years experience in all technical aspects related to sound, acoustics, noise and vibration and has specialised in the sound management and control at over 1,000 music events, along with numerous stadium and arena builds. He is a Fellow of the Institute of Acoustics (IOA), Chairman of the London Branch of the IOA and was awarded the Institute's Tyndall medal for his work in entertainment acoustics. He has presented over 30 technical papers in the UK and overseas.

Our judges said: "Jim Griffiths is one of the unsung heroes of the stadium sector. He, along with his colleagues at Vanguardia, are the 'go to' experts when it comes to stadium and arena acoustics issues. Whether it be licensing or technical design – or as an expert witness – Jim has helped deliver, maintain and refresh the audio performance of many of the sector's greatest buildings, including The O2, Royal Albert Hall, Twickenham Stadium and Wembley Stadium. We are delighted to recognise Jim's longstanding, expert contribution to better stadium design. Long may it continue!"

